

HANDBOOK

For new Youth Committee members

(developed by the Youth Committee of the European Choral Association –Europa Cantat in 2008)

A. What you could tell the new Youth Committee member

- What is association about?
- Who are the main people in your association?
- What is the association doing, what are its main activities?
- What is the Youth Committee of your association?
- What are its tasks / what is the Youth Committee normally doing?
- How does your association fit in the overall structure of Europea/international choral associations? Which other associations are there?
- Why is your association important for the choral world?
- How do members profit from the association?
- And why is the Youth Committee important?
- What can be the role of the Youth Committee for new members of the association?
- Give an overview about the structure of choral organisations worldwide – where is EC standing?

B. What the new Youth Committee member could tell the rest of the group

- What do they already know about the association? How did they get in touch, why did they decide to apply?
- What do they think they could do for the association and the Youth Committee? How can they contribute?
- What do they think the association and the Youth Committee could do for them?
- What would they like to learn?
- What would they like to do in the frame of the Youth Committee?
- What are their general strengthes and weaknesses (what can they do well and what are they not so good at? E.g. writing minutes, preparing meetings, developing documents, coordinating a group, dealing with finances, organising events etc.)
- How good are they in contacting people / talking to people at events?
- How would they like to / can they imagine to represent the association and the Youth Committee?
- How would they like to communicate within the Youth Committee?

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