



**Read the programme description below, the FAQ on [www.ectallinn2018.ee](http://www.ectallinn2018.ee)  
-> Programme -> YEMP4 and if you feel YEMP is something for you, apply online!**

### What is YEMP?

***„YEMP is a fantastic opportunity to meet other like-minded arts enthusiasts from around the world” - Cathy (UK, participant of YEMP 2)***

***“So much more than a programme: great time, great opportunity, GIORNI FELICI!” -***

***Iva (Serbia, YEMP 2 and Youth committee)***

***“A life- time experience!” - Nora (Sweden, YEMP 2)***

YEMP is a two-week training course including lectures and training on the job. After a selection process 25 young people from different countries will be invited to participate in the programme. The young YEMPers, fully included in the organising team, will be testing themselves with roles of responsibility in the various offices of the festival, under the guidance of two coaches.

YEMP is open for young managers aged 18 to 30, who are motivated to learn and to develop their skills in international event management and who can communicate in English.

Choral background is desirable, but not necessary.

### The plan of the training course

- **20th July 2018:** arrival in Tallinn
- **21st - 22nd July:** lectures and workshops on management skills and preparing the festival
- **23rd July - 4th August:** training on the job for the final preparation and organisation of the festival EUROPA CANTAT with the support from two coaches:
- **23rd – 26th July:** preparation phase
- **27th July-4th August:** Festival EUROPA CANTAT XX Tallinn 2018

The participants of the course will work in one of the departments of the festival, taking responsibilities in the field of music planning, concert organisation, information services, communication, production, etc.

- **5th August:** evaluation meeting, exchange of information and experience, final coaching
- **6th August:** departure

*Participation is only possible in the full programme*

### Participation conditions

Selected young managers do not need to pay a participation fee but will have to cover their travel expenses (except YEMPers selected in the frame of the STAMP project). Free food and accommodation will be provided by the festival.

### Application

Fill in the online form available on [www.ectallinn2018.ee](http://www.ectallinn2018.ee) -> Programme - > YEMP 4 until **31st January, 2018**.



## Selection

Selected participants will be informed in February. To secure your place in YEMP we will require to get a copy of the flight /train/Bus ticket in advance of the festival.

## Online preparation

Selected participants will be asked to deal with a number of online tasks in advance of the actual training course, between February and June 2018. This will include watching videos of Webinars offered in the frame of the STAMP project (see [www.stamp-music.org](http://www.stamp-music.org)). It will be obligatory to watch the **Webinar on Networking and cooperation within Europe and beyond** ECA-EC will offer in this context, and if you are planning to apply, you can also directly sign up to follow the Webinar live on **Wednesday, December 13<sup>th</sup> at 15.00**, or to any of the other Webinars offered until December 2017.

You can find the list of Webinars on <http://stamp-music.org/schedule-of-webinars2/>

## Coaches

YEMPers will be trained under the guidance and mentoring of two coaches. They will be available to help and to evaluate the work of young managers. The two coaches of YEMP4:

### Réka Bálog (HU)

Chief programme manager & international executive of the Pannon Philharmonic Orchestra in Pécs, South of Hungary. After her studies in Budapest, France and the Netherlands, Réka returned to her hometown, Pécs to manage international cultural events related to the Pécs 2010 – European Capital of Culture project. Later she became Festival Office manager of the EUROPA CANTAT 2015 Pécs festival. Since autumn 2015 Réka works for the Pannon Philharmonic, running the international tours and highlight projects of the orchestra.



### Kaisa Lõhmus (EE)

*Kaisa has studied choral conducting in the Tallinn Music High School and cultural management in University of Tartu Viljandi Culture Academy. She has been member of the organising teams of Tallinn Music Week, Viljandi Folk Music Festival and Estonian Song and Dance Celebration. Currently Kaisa is working at the Association of Estonian Professional Musicians as concert producer, at the International Music Day as program coordinator and at Collegium Educationis Revaliae as a choirmaster and manager of the Girls' Choir of the Old Town Music House.*



## Contact

With any question considering YEMP you can contact: [yemp@ectallinn2018.ee](mailto:yemp@ectallinn2018.ee)



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